Beginning August 11, the Arnold Arboretum and four additional parks in Boston’s Emerald Necklace provide beautiful and evocative settings for climate-responsive “fog sculptures” by artist Fujiko Nakaya, part of celebrations for the twentieth anniversary of the Emerald Necklace Conservancy. Calling fog “the most generous medium” for creating art, Nakaya has collaborated for decades with artists, musicians, designers, and more to transform her fog sculptures into “fog performances.” In this spirit, the Arnold Arboretum offers a number of special performances this fall in conjunction with Fog × Hill, Nakaya’s installation on the hillside next to the Hunnewell Building. All events are free

**Flow Through**

Saturday, September 22 (rain date Sept. 23); 4:30pm, 5:30pm, 6:30pm, Fog × Hill

Maria Finkelmeier and the Kadence Ensemble will perform *Flow Through*, Finkelmeier’s composition for large ensemble in an outdoor setting. Featuring thirty performers (brass players, singers, and percussionists), the work is inspired by the fluidity and importance of water to living organisms. The musicians will mingle music with Nakaya’s fog as both descend the hillside and flow among the trees and the audience.

**Music for Atmosphere and Ground**

Sunday, October 7, 4:00pm and 5:00pm, Fog × Hill

*Music for Atmosphere and Ground* will be presented by composer, pianist, and multi-instrumentalist Ben Cosgrove. Cosgrove will improvise a musical complement to landscape and create a live soundtrack for Fog × Hill that is as fluid, impermanent, and ethereal as the fog moving across it. Ben’s compositions are guided by his deep interests in landscape and ecology.

**Macbeth**

Sunday, October 21, 5:00pm, Fog × Hill

Witches, blood, political ambition, tragedy—what do they look like? All will be revealed in the fog, or will it? Award winning, professional theater company Actors’ Shakespeare Project (ASP) brings *Macbeth* to the Arnold Arboretum and Fog × Hill. ASP explores Shakespeare’s plays through productions that are informed by the spaces in which they happen. Co-sponsored by Harvard University Committee on the Arts (HUCA).

**Songs in the Fog**

Saturday, October 27, 4:00pm and 5:00pm, Fog x Hill

Returning performer Shinja Choi will sing a selection of songs in the fog for the final days of the Arboretum’s Fog × Hill. A lyric soprano, Choi has performed operas and oratorios with orchestras in Korea, Japan, the United States, and Germany and won competitions in the United States, Austria, and Japan.

**Kids × Fog: Family Drop-ins**

Discover Fog × Hill with kids in four family drop-in activities. See details online at [my.arboretum.harvard.edu](http://my.arboretum.harvard.edu)

- **Fog Fall, Rain Fall**
  - Sunday, September 9, 10:00–11:00am (ages 3-8)

- **Hydrophobic Lab**
  - Saturday, September 15, 2:00–4:00pm (ages 8 and up)

- **Story Time and Hide and Seek**
  - Saturday, October 6, 10:00–11:00am (ages 3-8)

- **Engineering in the Fog**
  - Sunday, October 28, 2:00–4:00pm (ages 8 and up)

Help bring the arts to the Arnold Arboretum this autumn!

As a landscape accessible to all without cost, the Arboretum aspires to present these events FREE to the public. Please help make this possible by making a gift today. Click DONATE at the top of the Arboretum homepage to access our online donation form, and designate "Artist in Residence Fund" for your gift. Thank you for your support of the Arboretum as a community resource for arts and culture in Boston!