TEXTURE IN NATURE HUNT

How many textures can you find in the landscape? Use this texture list to compare your finds, and check each texture off. Take pictures if you want to create a digital list!

<table>
<thead>
<tr>
<th>Smooth</th>
<th>Fuzzy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rough</td>
<td>Bumpy</td>
</tr>
<tr>
<td>Prickly</td>
<td>Damp</td>
</tr>
<tr>
<td>Soft</td>
<td>Spongy</td>
</tr>
<tr>
<td>Sharp</td>
<td>Waxy</td>
</tr>
</tbody>
</table>
TEXTURE IN NATURE HUNT

1. As you explore the Arboretum landscape, use your sense of touch to feel the many different textures found in nature.
   - Can you think of other words to describe what your fingers feel?
   - How is something soft different from something smooth?
   - Is something shiny also waxy?
   - How is rough different from bumpy?
   - What other textures can you find in the landscape?

2. Make a record of your finds on drawing paper and label each with the texture word that best describes it.

3. Make a collection of found objects from nature and put them in a paper bag. Reach in and feel one item without looking at it.
   - Can you figure out what it is by how it feels?
   - Use many descriptive words to discuss what your fingers feel.
   - Can you draw it without looking at the object?
   - Have a friend feel the same object without looking and also make a drawing. How do these two drawings compare?