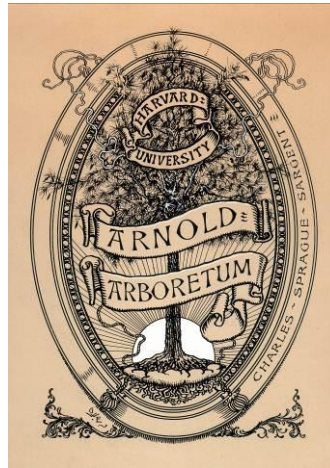


Archives X A-3 GP

Guidebook Photographs, 1980s-1990s: Guide



The Arnold Arboretum of Harvard University

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X A-3 GP
Guidebook Photographs, 1980s-1990s: Guide
Archives of the Arnold Arboretum of Harvard University
125 Arborway, Jamaica Plain, Massachusetts

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Descriptive Summary

Repository: Archives of the Arnold Arboretum of Harvard University, Jamaica Plain, MA

Call No.: X A-3 GP

Location: Archives

Title: Guidebook Photographs, 1980s-1990s

Date: 1980s-1990s

Creator: Christopher Burnett, Albert W. Bussewitz, Sheila Connor

Quantity: 10 inches

Language of material: English

Abstract: Collection consists of images intended for illustrative use in a guidebook project funded by The National Endowment for the Humanities. The photographs were produced in 1980s-1990s by Christopher Burnett, Albert W. Bussewitz, and Sheila Connor and published in *A Reunion of Trees* (1990), by Stephen A. Spongberg and *New England Natives* (1994), by Sheila Connor

Note: Access to Finding Aid record in [Hollis Classic](#) or [Hollis](#).

Preferred Citation: Guidebook Photographs, 1980s-1990s. Archives of the Arnold Arboretum of Harvard University.

Additional Material: see: V A-4 MP for information about the Guidebook project and II A-11 Stephen Alan Spongberg (1942-), papers 1970-1998

Processing Information

2012, Sheila Connor

Acquisition Information

Provenance: The photographs were deposited in the Archives in 2012 by Peter Del Tredici. The negatives were transferred to the archives in the late 1990s after *A Reunion of Trees* and *New England Natives* were published.

Terms of Access

Researchers seeking to examine archival materials are strongly encouraged to make an appointment. The Director, or an office of origin, may place restrictions on the use of some or all of its records. The extent and length of the restriction will be determined by the Director, office of origin, and the Archivist.

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Historical Note:

The guidebook project resulted in a series of three books being published about the Arboretum: *A Reunion of Trees* (1990), by Stephen A. Spongberg and *New England Natives* (1994), by Sheila Connor and *Science in the Pleasure Ground* by Ida Hay. The series was funded for planning in 1981 and for completion in 1984 and 1987 with grants from The National Endowment for the Humanities. This collection consists of prints and negatives that were created for *A Reunion of Trees* and *New England Natives*. The collection consists primarily of black and white images of book titles pages and content, portraits, plates from monographs and journals depicting specific plants, maps, plans, close-ups of fruits and flowers, and object made from wood.



A selection of images from the collection

Christopher Burnett was the principal photographer for the guidebook project and some of the photographs are of preexisting images that the Arboretum held either in the Arboretum's Historic Photograph Collection and were reshot for the project or were contained published works held by the Arnold Arboretum both in the Arnold Arboretum Library in Jamaica Plain and in Cambridge, and at Houghton Library. In 2006, the rare book collections of the Arnold Arboretum, Gray Herbarium that had been held at Houghton were returned and these titles are currently held by the Botany Libraries. There are also images from the Arboretum's archival collection, principally photograph of drawings from the [George Russell Shaw Collection](#). A number of the images of plates were re-photographed later in color. There are no color prints in the collection, but there are seven color negatives.

There are also photographs by [Albert W. Bussewitz](#), long term Arboretum docent and also a photographer. The photographs by Bussewitz in this collection consist of close-ups of flowers and fruits and were taken of plants growing in the Arboretum's living collections. Also included are a number of photographs of trees, forests, lumber products, ship building and other economic uses of wood and taken on site throughout New England by Sheila Connor. None of the prints indicate the photographer.

While the collection does not appear to include all the photographs that were used in the publications, it does include a substantial number of photographs that were made for but not used in either publication. The collection also includes some duplicates. The prints and negatives have become intermingled and are not arranged by publication or by subject.

The Stephen Alan Spongberg (1942-) papers include prints of all the images used in *A Reunion of Trees* as well as a number of images not used described by Spongberg as "culls." The images used in the third book in the series, *Science in the Pleasure Ground* by Ida Hay (1995) are not part of this collection.

Scope and Content: Collection consists of approximately 290, 8"x10" glossy b&w prints and corresponding 4"x5" black and white 9 color negatives.

Arrangement

The collection is arranged in 2 series

Series 1: Photographs

Series 2: Negatives

Box 1: Photographs

Box 2: Negatives (housed in two separate boxes and one envelope)